



Nada Cha

June 2, 2007

Description: 32 count, 4 wall, intermediate line dance

Music: You Still Do It For Me by Jason McCoy [CD: Sins, Lies and Angels]

16 count intro after 3 count guitar lead-in

Choreographed by Scott Schrank

Email: sschrank@bellsouth.net Web: <http://www.scottschrank.com>

1-8 Sway, Sway, Sailor Step-Lock-Step, Brush, Step, Tap, Ball, ½ Turn-Step

1-2 Step right foot right while swaying hip right, Sway to the left (Weight the left)

3&4 Step ball of right foot behind left, Step left foot next to right, Step right foot forward

&5&6 Slide and lock left foot behind right, Step right foot forward, Brush left foot forward, Step down left foot

&7-8 Tap right toe behind left, Weight the ball of right foot starting ½ turn left, Finish turn stepping forward on left foot **(6:00)**

9-16 Side, Behind, Turn, Cross-Ball-Cross, Side, Heel-Jack-Left, Heel-Jack-Right, Cross

1-2 While making ¼ left on ball of left-step right foot right, Step ball of left foot behind right **(3:00)**

&3&4 While making ½ turn left on ball of left-step ball of right behind left, Cross left foot over right, Step ball of right foot behind left, Cross left foot over right **(9:00)**

&5&6 Step right foot slightly back and right, Tap left heel diagonally left, bring ball of left foot center, Cross right foot over left **(9:00)**

&7&8 Step left foot slightly back and left, Tap right heel diagonally right, bring ball of right foot center, Cross left foot over right

17-24 Sway, Sway, Sailor Step, Rock, Recover, Chasse ½ Turn

1-2 Step right foot right pushing right hip right, Weight the left foot pushing left hip left

3&4 Step ball of right foot behind left, Step left foot next to right, Step right foot forward

5-6 Rock forward on left foot, recover weight right foot

7&8 While making ½ turn left-step left foot left, Step ball of right foot next to left, Step left foot left **(3:00)**

25-32 Cross-Rock, Recover, Cross-Rock, Turn, Pivot Turn, Cross, ½ Turn, Cross

1&2 Cross rock right foot over left, Recover weight to ball of left foot, Step right foot next to left

3&4 Cross rock left foot over right, Recover weight to ball of right foot, Step out ¼ turn left on left foot **(12:00)**

5&6 Step ball of right foot forward, Pivot ¼ turn left on balls of both feet, Cross right foot over left **(9:00)**

7&8 Step back on left foot making ¼ turn right, Step right foot right making ¼ turn right, Cross and weight left foot over right **(3:00)**

Start the dance again!